

ASHLEY OLIVA MAYOR
Smithsonian Institution
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Area of Historical Expertise:

U.S. Latinx 19th/20th/21st century cultural history; Latin American, Caribbean, and Latinx/Afro-Latinx popular and vernacular culture; Music and performance culture; Social movements; Migration and diaspora studies

Current Positions:

Curatorial Associate, National Museum of American History, June 2022–Present
Co-Executive Director, Hasta 'Bajo Project, 2020-Present

Previous Professional Positions:

Curatorial Assistant, February 2019–May 2022, National Museum of American History, Washington, DC
Content Developer/Exhibition Researcher, 2017–2019, Smithsonian Latino Center, Washington, DC
Public Programs Coordinator, 2018–2019, National Museum of Natural History, Washington, DC
Exhibition Researcher, 2017, Museo de la Libertad y Derechos Humanos, Panamá City, Panama
Community Outreach Liaison, 2017, Smithsonian Latino Center, Washington, DC

Educational History:

Ph.D. (in progress), U.S. Latinx History with advisors Professor Mireya Loza and Professor Mike Amezcua, Georgetown University, 2021-Present
M.A. (Museum Studies with American Studies concentration), George Washington University, 2015–2017
B.A. Cum Laude, (International Studies with History, Classical Studies, and Latin American Studies), University of Florida, 2010–2014

Teaching Experience:

Teaching Assistant, Georgetown University, Spring 2023
HIST 106: Atlantic World History, Professor Maurice Jackson
Teaching Assistant, Georgetown University, Fall 2022
HIST 295: Radical Traditions in the US, Professor Michael Kazin

Scholarships/Fellowships:

Georgetown University Graduate Scholarship/Service Fellowship, 2022-2023
Georgetown University Graduate Scholarship/Fellowship, 2021-2022

Smithsonian Institution & American Alliance of Museums Fellowship, for conference sponsorship to attend the American Alliance of Museums Annual Meeting in Phoenix, Arizona, May 3-9, 2018.

Bright Futures Florida Academic Scholarship, 2010-2014

Judy Loft Scholarship, 2010

Language Competency:

English and Spanish (Native Fluency for writing, reading, and speaking)

French (Elementary proficiency)

Haitian Creole (Beginner)

Portuguese (Beginner)

Publications:

(Essays/Book Contributions)

*“Back to East LA: Stoner Comedy Changing Public Opinion” in *Laughing Matters: How Comedy Shaped American History*, Smithsonian National Museum of American History with the National Comedy Center, Rutgers University Press, Forthcoming 2024.

*“New Latino Comedy” in *Laughing Matters: How Comedy Shaped American History*, Smithsonian National Museum of American History with the National Comedy Center, Rutgers University Press, Forthcoming 2024.

*“Desi Arnaz and the Nilingüe Trope” in *Laughing Matters: How Comedy Shaped American History*, Smithsonian National Museum of American History with the National Comedy Center, Rutgers University Press, Forthcoming 2024.

*“Funny Familias: The 1970s Latino Family” in *Laughing Matters: How Comedy Shaped American History*, Smithsonian National Museum of American History with the National Comedy Center, Rutgers University Press, Forthcoming 2024.

*“Brownface, Brown Voice, and On-Screen Latinidad” in *Laughing Matters: How Comedy Shaped American History*, Smithsonian National Museum of American History with the National Comedy Center, Rutgers University Press, Forthcoming 2024.

“I am Who I am: Walter Mercado as a Queer Icon” essay in *Entertainment Nation: How Music, Television, Film, Sports, and Theater Shaped the United States*, eds. Kenneth Cohen and John Troutman with foreword by Kareem Abdul-Jabbar, Smithsonian National Museum of American History, 2022.

Concept work for “Nuestra América: 30 Inspiring Latinas/Latinos Who Have Shaped the United States” children’s book by Sabrina Vourvoulias, Running Press Kids with Smithsonian Latino Center, 2019.

(Articles)

*“Esta Es Graciela” (forthcoming), Scholarly journal article, publisher and date TBD.

(Smithsonian Blog Posts/Digital Content)

*“Macias-Made: A Tex-Mex Legacy of Crafting Bajo Sextos”, O Say Can You See? Blog, National Museum of American History, 2024

*“Puerto Rico Es Bomba: Preserving the Cepeda Family Story”, O Say Can You See? Blog, National Museum of American History, 2024

“Exploring The Celia Cruz Collection”, O Say Can You See? Blog, National Museum of American History, July 2023

“Remembering Tito Puente on his 100th”, O Say Can You See? Blog, National Museum of American History, April 2023

“Boundaries and Belonging: The Mexican American War and 1848” History Comic, Smithsonian Latino Center, 2019.

(Smithsonian Educational Activities)

“Recipe Remixing” Día de los Muertos Activity, Smithsonian Latino Center, 2018.

“Latinx Stories Bookmarks” highlighting Smithsonian Collection Objects, Smithsonian Latino Center, 2018.

“Storytelling with Stop Motion Animation” a *Cultural Connections* Activity, Smithsonian Latino Center, 2018.

“The Science of Sazón” a *Descubra: Create It* Activity, Smithsonian Latino Center, 2018.

“Cultural Expressions: Art for Social Change” educational activity, Smithsonian Latino Center, 2018.

“The Science of Sound” a *Descubra: Create It* Activity, Smithsonian Latino Center, 2017.

Professional Presentations:

(Invited Talks)

Presenter, “Salvaguardar Música Latina” presentation to the Scholarly Advisory Committee of the National Museum of the American Latino, January 21, 2023.

Guest Lecture, “De Puerto Rico Pal Mundo: The History of Reggaetón”, HIST100 Bullets, Bananas, and Bad Bunny – Professor Cassie Osei, Bucknell University, November 18, 2022.

Presenter, “Playlists and Pedagogy: Using Reggaetón in the Classroom”, New York Public Library’s Center for Educators and Schools, October 11, 2022.

Presenter, “Himnos Revolucionarios, Resistencia Musical y Reggaetón,” Centro Cultural de Vega Baja, A Lo Lola program, September, 18, 2021.

Lecturer, “Blackness in Reggaetón,” Flashback Puerto Rico, Virtual Presentation, July 23, 2021.

Presenter, “Creating Nuestra Música: Latinx Women in the Music Scene” presentation with Patricia Velazquez, sponsored by the Kixie Denison Fieldman ’53 Endowment, Smith College, April 9, 2021.

Guest Lecture, “Curating History at the Smithsonian: A Latinx Perspective,” AMH4930 African American and Latina/o Histories - Professor Paul Ortiz, University of Florida, October 2, 2019.

(Panels and Presentations)

Panelist, “Creating Entertainment Nation: Storytelling with Artifacts at the National Museum of American History”, Popular Culture Association Conference in San Antonio, TX, April 6, 2023.

Panelist, “Spotlight: What is Your Anthem?”, Entertainment Nation Opening Festival, National Museum of American History, December 18, 2022.

Moderator, “In Conversation: Latinx Storytelling on Television”, Entertainment Nation Opening Festival, National Museum of American History, December 17, 2022.

Panelist, “Spotlight: Behind the Scenes of Entertainment Nation”, Entertainment Nation Opening Festival, National Museum of American History, December 16, 2022.

Moderator, “Informal Conversation: Equity and Representation in Media” for the 2022 Young Ambassadors Program, featured speakers include Linedy Genao, Nava Mau, and Debbie Perez, National Museum of the American Latino, June 20, 2022.

Panelist, “Entertaining the Nation: Popular Culture at the Smithsonian” moderated by Krystal Klingenberg, AwesomeCon, June 4, 2022.

Moderator, “Smithsonian Career Information Session,” Georgetown University Department of History, panelists included Melinda Machado, Katherine Ott, Orlando Serrano, and Leigh Gialanella, virtual panel, March 14, 2022.

Moderator, “Reggaetón y Feminismo: Sin Mujeres No Hay Reggaetón” panel, Hasta ‘Bajo Project, featured panelists include Lale “DJ Toca Lale” Namerrow, Ana Castillo (Con El Verbo En La Piel), Natalia Merced, and Shariana Ferrer (Colectiva Feminista en Construcción), Hasta ‘Bajo Project, March 21, 2021.

Moderator/Producer, “Perreo en la Academia: Examining the Scholarship and Study of Reggaetón,” featured speakers include Verónica Dávila, Rafael Acevedo, and Patricia Velazquez, Hasta ‘Bajo Project: Primer Aniversario virtual conference, November 22, 2020. (Conducted in Spanish)

Panelist, “With Great Power Comes Great Responsibility: Collecting and Interpreting Popular Entertainment,” moderated by Professor/Curator Kenneth Cohen, National Council on Public History Conference, March 19, 2020. (Postponed indefinitely due to COVID-19)

Panelist, “Tradition vs. Future Sounds: A Conversation about Latinx Music”, moderated by NPR Alt.Latino Host Felix Contreras, Smithsonian Arts, Beats, and Culture Feature Event at the National Museum of American History, October 12, 2019.

Presenter, “Objects Out of Storage: Latinx Music at the Nation’s Museum,” Smithsonian Latino Museum Studies Program, July 17, 2019.

Participant, Inclusivity and Accessibility in Museums Charrette, Smithsonian Latino Center and Smithsonian Access, June 21, 2019.

Panelist, “Career Conversations featuring Alumni of GW Museum Studies”, moderated by Laura Schiavo, George Washington University Corcoran School of the Arts and Design, April 20, 2019.

Participant, “Molina Family Latino Gallery: Contemporary Latino Communities and Digital Engagement” Smithsonian Latino Center Scholarly Advisory Council Meeting, December 6, 2018.

Presenter, “Molina Family Latino Gallery: Education Strategy and Prototyping” Smithsonian Latino Center Scholarly Advisory Council Meeting, December 6, 2018.

Participant, “Presente: New Media and Technology in the Latino Gallery” Roundtable, Smithsonian Latino Center, August 10, 2018.

Content Contributor, “Building Familia: Transforming Latino Youth into Community Conscious Leaders” panel, American Alliance of Museums Annual Meeting, May 9, 2018.

Organizer and Main Presenter, “Latino Gallery Education Strategic Plan and Implementing an Active Learning Framework” Smithsonian Latino Center Education Advisory Council Conference, November 15, 2017.

Participant, Scholarly Advisory Council Meeting for the Molina Family Latino Gallery at the National Museum of American History, Smithsonian Latino Center, November 16, 2017.

Presenter, UF in CUBA Program presentation from the inaugural cohort of students, University of Florida, George A. Smathers Libraries, Latin American and Caribbean Collection, 2014.

Exhibitions, Public Programs, Outreach:

(Exhibitions)

Curator and Researcher, *U Got the Look: the Fashion of Music in American Life*, National Museum of American History, Smithsonian Institution (chartered for 3W north gallery, opening TBD).

Curator and Researcher, *Entertainment Nation*, National Museum of American History, Smithsonian Institution (20-year exhibition, chartered for 3W south gallery, opened December 2022).

Consultant and Researcher, *Presente* and other inaugural exhibitions, Molina Family Latino Gallery, Smithsonian Latino Center, Smithsonian Institution, (opening 2022).

Curatorial Consultant and Researcher, *Derechos Humanos: tuyos, míos, universales/Human Rights: yours, mine, universal*, Edificio Igualdad, Museo de la Libertad y los Derechos Humanos/Museum of Freedom and Human Rights, Panamá, Ciudad de Panama, (open 2019-present).

Exhibitions Intern and Researcher, *Taíno: Native Heritage and Identity in the Caribbean / Taíno: herencia e identidad indígena en el Caribe*, National Museum of the American Indian NY, Smithsonian Institution, (open 2018-2019, expected to become a traveling exhibition with SITES)

Curator and Designer, *The Balloon is Going Up: WWI Military Ballooning*, World War I poster exhibition, National Air and Space Museum, Smithsonian Institution, on display 2016-2017.

(Public Programs/Events)

Contributer, “Objects Out of Storage: Bomba Collections”, Bámbula: The Legacy of Tata Cepeda program hosted by the National Museum of the American Latino at the National Museum of American History, March 2023.

Contributing Producer, Entertainment Nation Opening Festival, National Museum of American History, December 9-18, 2022.

Contributor, "Objects Out of Storage: Latin Music Collections", Hispanic Heritage Month Festival hosted by the National Museum of the American Latino at the National Museum of American History, 2022.

Producer, "Insubordinación del Guayoteo: Perreo, Autonomía y Disfrute" workshop, in collaboration with El Club de Lxs Perras, Hasta 'Bajo Project, Casa Ruth, April 2, 2022.

Producer, "Perreo del Milenio" program celebrating the second anniversary of Hasta 'Bajo Project, featuring Ana Macho, DJ Fili Prendío, and DJ Jorly Flores, Casa Ruth, November 20, 2021.

Producer, "Perreito de la High: Back to School Party" event, featuring performances by Mr. Huma, Tommy Blanco, Keysokeys, Jan Mercé, and Di3tro, Hasta 'Bajo Project, El Ensayo PR, August 18, 2021.

Producer, "Reggaetón es Jayaera: A Celebration of Queer Perreo" virtual party/concert program in celebration of Pride Month, featuring performances by Ana Macho, DJ Kaya Té, and La Casa dxl Joseo, Hasta 'Bajo Project, El Hangar Santurce, June 30, 2021.

Program Lead, "Why Karen Carpenter Matters" Talk Tuesday program featuring Karen Tongson, National Museum of American History, Hall of Music, October 15, 2019.

Contributor, "Objects Out of Storage: Latinx Music" table presentation, Latino Art, Beats & Culture Fest, Smithsonian Latino Center and the National Museum of American History, October 12, 2019.

Volunteer, "Selena + Party" film screening and dance party featuring DJ Dave Nada, Smithsonian Latino Center and the National Museum of American History, October 11, 2019.

Contributor, "Smithsonian American History Museum Collections" presentation for the students and the President of Penn State University, National Museum of American History, September 28, 2019.

Co-Coordinator, "Curating the Social Power of Music" featuring Kevin Strait, Jeff Place, Cristina Diaz-Carrera, moderated by Meredith Holmgren, National Museum of American History, Hall of Music, July 29, 2019.

Contributor, "Purple Rain 35th Anniversary Party," Smithsonian Associates, National Museum of American History, July 22, 2019.

Producer, “Bomba Pop-Up Performance” featuring Tata Cepeda, National Museum of American History, Flag Hall, July 22, 2019.

Program Lead, “Singing Our Way to Freedom” documentary screening and on-stage discussion with director/producer Paul Espinosa and composer Quetzal Flores, National Museum of American History, Hall of Music, June 28, 2019.

Contributor, “Objects Out of Storage: Hip Hop Music Collections”, America Now! Festival at the National Museum of American History, June 22, 2019.

Co-Coordinator, “Curating Asian Pacific American Music: Possibilities and Practice” featuring Theo Gonzalves and Sojin Kim, National Museum of American History, Hall of Music, May 29, 2019.

Co-Coordinator, “Curating Women in Music” featuring Dwandalyn Reece, Cynthia Hoover, and Dorothy Moss, moderated by Meredith Holmgren, National Museum of American History, Hall of Music, March 27, 2019.

Assistant, “Sounds of Faith: Organist and Civil Rights Icon, Althea Thomas” object donation ceremony and gospel performance, National Museum of American History, March 23, 2019.

Contributor, “Molina Family Latino Gallery Launch and Preview” event, Smithsonian Latino Center, December 6, 2018.

Program/Event Lead, “Smithsonian National Latino Board and Friends Evening Reception” including a classical music performance with a pianist and tenor vocalist, Mexican Cultural Institute, December 5, 2018.

Contributor, “Latinx Patriots of WWI” activity station, Remembering World War I, National Museum of American History, November 11, 2018.

Program Co-Coordinator/Contributor, “Making History, Sharing Culture Festival” featuring Disney•Pixar’s Coco, Smithsonian Hispanic Heritage Feature Event, National Museum of American History, October 6, 2018.

Contributor, “Art for Social Change” table presentation, Poor People’s Campaign Festival, National Museum of African American History and Culture, May 12, 2018.

Program Producer/Lead, “An African American and Latinx History of the United States” book presentation by Dr. Paul Ortiz, Brown Bag Lunch Talk, Smithsonian Latino Center, February 6, 2018.

Program Lead/Coordinator, “Nerd Nite DC @Natural History” featuring Adam Pritchard, Lucy Chang, and Billy Grayson, along with improve comedy from The Hypothesis, Smithsonian National Museum of Natural History, March 30, 2019.

Coordinator, “Paleobiology Symposium – Life’s Greatest Hits” featuring a day of talks, Q&A and panel discussions with 10 internationally acclaimed evolutionary biologists and paleontologists, National Museum of Natural History, March 29, 2019.

Co-Coordinator, “Environmental Film Festival: Lobster War” film screening, National Museum of Natural History, March 17, 2019.

Co-Coordinator, “Environmental Film Festival: House in the Fields” film screening, National Museum of Natural History, March 17, 2019.

Co-Coordinator, “Environmental Film Festival: Epic Yellowstone” world premiere film screening and discussion with the film's producers Eric Bendick, Tria Thalman, and Tom Winston, National Museum of Natural History, March 16, 2019.

Co-Coordinator, “Environmental Film Festival: The Ancient Woods” film screening, National Museum of Natural History, March 16, 2019.

Co-Coordinator, “Mother Tongue Film Festival 2019: The Next Guardian” film screening, annual collaborative Smithsonian event initiated by the Recovering Voices Program, National Museum of Natural History, February 23, 2019.

Program Lead/Coordinator, “The Human Element at NMNH” film screening, National Museum of Natural History, December 12, 2018.

Program Lead/Coordinator, “Innovations in Human Health” featuring physician-scientist Jean Bennett and curator of physical anthropology Sabrina Sholts, National Museum of Natural History, December 6, 2018.

Program Lead/Coordinator, “Imagining an HIV-Free Future” in observance of World AIDS Day featuring Dan Barouch, Mark Connors, Regan Hofmann, Seble Kassaye, and Martin Markowitz, in collaboration with the American Society for Microbiology as part of a series related to the new exhibition, Outbreak: Epidemics in a Connected World, National Museum of Natural History, December 4, 2018.

Program Lead/Coordinator, “An Ocean Explorer’s Odyssey: From Pessimism to Hope” in celebration of the 10th Anniversary of the Sant Ocean Hall featuring Dr. Nancy Knowlton and a conversation with Museum Director Kirk Johnson, National Museum of Natural History, Baird Auditorium, November 16, 2018.

Program Lead/Coordinator, “Exploring the Arctic: Culture and Climate Change” featuring archaeologist Bill Fitzhugh, National Museum of Natural History, November 14, 2018.

Program Lead/Coordinator, “Edible Insects and Human Evolution” book talk featuring Julie Lesnik, table viewing of Entomology collections with paleoanthropologist Briana Pobiner and entomologist Seán Brady, National Museum of Natural History, October 30, 2018.

Program Lead/Coordinator, “An Evening with Paige Williams: The Dinosaur Artist” in conversation with Sant Director Kirk Johnson, National Museum of Natural History, October 24, 2018.

Program Lead/Coordinator, “Inventing Tomorrow” film screening and discussion with Producer Melanie Miller, Director of Impact Erin Szulman, and NOAA Climate Coordinator Frank Niepold, National Museum of Natural History, Baird Auditorium, September 27, 2018.

Coordinator, “Outbreak: Fighting Diseases in a Changing World” interactive forum program, National Museum of Natural History, Q?rius, September 26, 2018.

Program Lead/Coordinator, “The Promise of the Grand Canyon: John Wesley Powell’s Perilous Journey and His Vision for the American West” Lecture and Book Signing with author, John F. Ross, National Museum of Natural History, Q?rius Theater, September 18, 2018.

Program Lead/Coordinator, “Stories from the Frontline: Fighting Zika” speaker program featuring Dr. Ana Valeria Mayen, Dr. Gabriella Woo, Dr. Yvonne Linton, Kerri-Ann Guyah, Dr. Rusty Low, National Museum of Natural History, Baird Auditorium, August 20, 2018.

Contributor, “Remembering Gloria Anzaldúa: A Tribute to the Iconic Borderlands Writer and Thinker” in celebration of LGBTQ History Month and the 30th anniversary of the release of *Boderlands*, featuring poets Raquel Gutiérrez (publisher of *Econo Textual Objects*) and ire’ne lara silva (co-editor of *Imaniman: Poets Writing in the Anzalduan Borderlands*) with scholar AnaLouise Keating (editor of *The Gloria Anzaldúa Reader*), Smithsonian Latino Center, October 7, 2017.

Contributor, “Hispanic Heritage Month Remix: A Tribute to African American Poetry and Music Traditions”, National Museum of African American History and Culture, September 30, 2017.

Volunteer, “Folklife Concert: Los Pleneros de la 21”, Smithsonian Latino Center in collaboration with the Smithsonian Folklife Festival, July 1, 2017.

Coordinator, *Anthropocene Series* with Timothy Beatley, National Museum of Natural History, Smithsonian Institution, April 26, 2017.

Coordinator and Program Lead, *Earth Optimism Day- “An Ocean Mystery”* Film

Screening and (Discussion, National Museum of Natural History, Smithsonian Institution, April 22, 2017.

Coordinator, *An Evening With...David Grinspoon*, National Museum of Natural History, Smithsonian Institution, April 20, 2017.

Coordinator and Program Lead, *Environmental Film Festival in the Nation's Capital*, Week #2** screenings at NMNH, National Museum of Natural History, Smithsonian Institution, March 24-26, 2017.

Coordinator and Program Lead, *Environmental Film Festival in the Nation's Capital*, Week #1 screenings at NMNH, National Museum of Natural History, Smithsonian Institution, March 17-18, 2017.

Coordinator and Program Lead, "The Land Beneath Our Feet" Film Screening and Discussion, National Museum of Natural History, Smithsonian Institution, February 23, 2017.

Coordinator, *An Evening With...Freeman Hrabowski*, National Museum of Natural History, Smithsonian Institution, February 3, 2017.

Coordinator and Program Lead, *Anthropocene Series* with Claudia West, National Museum of Natural History, Smithsonian Institution, December 13, 2016.

Coordinator and Program Lead, *An Evening With Kirk Johnson and David Rubenstein: NMNH Hall of Fossils Preview*, National Museum of Natural History, Smithsonian Institution, December 6, 2016.

Coordinator, "Death by Design" Film Screening and Discussion, National Museum of Natural History, Smithsonian Institution, November 29, 2016.

Coordinator and Program Lead, *Anthropocene Series* with Erle Ellis, National Museum of Natural History, Smithsonian Institution, November 22, 2016.

Coordinator, "Outbreak" Film Screening and Panel Discussion, National Museum of Natural History, Smithsonian Institution, November 15, 2016.

Coordinator, *Nerd Nite DC at NMNH*, National Museum of Natural History, Smithsonian Institution, November 12, 2016.

Coordinator and Program Lead, *An Evening With...Ann Merchant*, National Museum of Natural History, Smithsonian Institution, November 9, 2016.

Volunteer, "Las Cafeteras: Día de Muertos Concert" at the National Museum of the American Indian in collaboration with the Smithsonian Latino Center, October 30, 2016.

Coordinator, *Anthropocene Series* with Jerry Glover, National Museum of Natural History, Smithsonian Institution, October 17, 2016.

Coordinator, “Salero” Film Screening with Filmmaker and Curator Discussion, National Museum of Natural History, Smithsonian Institution, October 13, 2016.

Coordinator, *An Evening With...Ed Yong*, National Museum of Natural History, Smithsonian Institution, October 3, 2016.

Coordinator, Council of 101’s 34th Annual Spring Antiques Vintage and Garden Show, Orlando Museum of Art, February 19-21, 2015.

Coordinator, Council of 101’s Festival of Trees: ‘Tis The Season Festival, Orlando Museum of Art, November 15-23, 2014.

Volunteer, *PastPort: Cuba – The Search for Nicolita* documentary screening, 8th Annual Gainesville Latino Film Festival, Harn Museum of Art Chandler Auditorium, September 13, 2012.

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(Educational Programs)

Presenter, “Storytelling Through Objects: A Behind the Scenes Look with American History Curators” for the 2022 Young Ambassadors Program, National Museum of the American Latino, June 20, 2022.

Contributor, “Day of the Dead Meaning and Significance” all-day school program with hands-on activities and learning resources at the National Museum of the American Indian in collaboration with the Smithsonian Latino Center, October 26, 2018.

Producer/Lead, Latino Gallery Prototype Session #5, Smithsonian Latino Center, at the National Museum of American History’s Spark! Lab, August 14, 2018.

Producer/Lead, Latino Gallery Prototype Session #4, Smithsonian Latino Center, at the National Museum of American History’s Spark! Lab, July 24, 2018.

Contributor, “Washington Week: Young Ambassadors Program”, Smithsonian Latino Center, June 2018.

Producer/Lead, Latino Gallery Prototype Session #3, Smithsonian Latino Center, at the National Museum of American History’s Spark! Lab, June 19, 2018.

Producer/Lead, Latino Gallery Prototype Session #2, Smithsonian Latino Center, at the National Museum of American History’s Spark! Lab, May 22, 2018.

Producer/Lead, Latino Gallery Prototype Session #1, Smithsonian Latino Center, at the National Museum of American History's Spark! Lab, April 24, 2018.

Producer/Lead, "Storytelling through Stop Motion Animation" workshop, Smithsonian Latino Center, May 21, 2018.

Contributor/Coordinator, "Why Do People Move? Stories of Immigration" presentation, Meeting of the Smithsonian Secretary Youth Advisory Council, February 7, 2018.

Contributor, "Science of Sound and Music" table presentation on behalf of the Smithsonian Latino Center at the USPTO Noche de Ciencias, November 9, 2017.

Producer/Coordinator, "Young Ambassador Story Time" community outreach programs at regional libraries across the United States, locations and dates below:

New York, August 9, 2017	Houston, July 25, 2017
Chicago, August 5, 2017	Denver, July 24, 2017
Miami, August 4, 2017	Phoenix, July 20, 2017
Atlanta, August 2, 2017	Fresno, July 18, 2017
Los Angeles, June 27, 2017	Dallas, July 14, 2017
San Jose, June 26, 2017	

Contributor, "Washington Week: Young Ambassadors Program", Smithsonian Latino Center, June 2017.

(Media Activities and Outreach)

*Video Interviewee, "Graciela Pérez Gutiérrez", Latinas Talk Latinas Video Series, National Museum of American History in collaboration with the Smithsonian National Museum of the American Latino and the American Women's History Initiative, airing 2023.

Interviewed and Quoted, "Hasta abajo" podcast episode (Season 7, Episode 22), Radio Ambulante, National Public Radio (NPR), March 7, 2023.
<https://www.npr.org/2023/03/01/1160319359/hasta-abajo>

Quoted, Jessica Roiz, "This Iconic Selena Outfit Is Now On Display at the Smithsonian National Museum of American History", Billboard Magazine, December 12, 2022.
<https://www.billboard.com/music/latin/selena-quintanilla-outfit-smithsonian-museum-1235185352/>

*reprinted in Remezcla, Hola, UPROXX, Yahoo.

Interviewed and Quoted, Jacquelyne Germain, "The Enduring Legacy of Celia Cruz, the 'Queen of Salsa'", Smithsonian Magazine, November 21, 2022.
<https://www.smithsonianmag.com/smithsonian-institution/enduring-legacy-queen-salsa-celia-cruz-180981126/>

Quoted, Angélica Gallón S., “Bad Bunny es el número uno del mundo: ¿vamos a darle por fin un lugar de relevancia al reggaetón?”, Univision Noticias, September 18, 2022.
https://www.univision.com/noticias/estados-unidos/bad-bunny-es-el-numero-uno-del-mundo-vamos-a-darle-relevancia-al-reggaeton?utm_campaign=Univision+Noticias&utm_medium=social&utm_source=facebook&fbclid=IwAR2XI7RegoMjSkt_ES2fIIRW7Ep_GEAXUUTwi4T5NGTF8nTIHfWVoFG1Ibw

Podcast Guest, Lauren Chalk’s “Representing Reggaetón x Hasta ‘Bajo Project”, episode 2, March 19, 2021.
<https://open.spotify.com/episode/7hM2DuuARvAGa3RHJnII5s?si=CEqzbrjaTKi2bbAp83hO-w>

Video Interviewee, “Remembering Diosa Costello”, Latinas Talk Latinas Video Series, National Museum of American History in collaboration with the Smithsonian Latino Center and the American Women’s History Initiative, airing December 2020.

Interviewer, Latino DC Oral History Project, Smithsonian Latino Center, in support of the DC History Conference; Oral History Interviews with Noel Lopez and Family, Jay Castaño, Vivian Porra Lebrato of Casa Lebrato, and others, conducted in 2017 and 2018.

Professional Affiliations and Activities:

(Awards, Honors)

University of Florida, Public Anthropology Award, Fall 2010

(Professional Societies)

American Alliance of Museums

National Council on Public History

Organization of American Historians

American Studies Association

Popular Culture Association

International Association for the Study of Popular Music

American Historical Association

Latin American Studies Association

Latina/o Studies Association

Caribbean Studies Association

(Internal Smithsonian Grants)

2022, American Women’s History Initiative Digitization Grant, submitted in collaboration with John Troutman and Vanessa Broussard for the purposes of digitizing archival materials related to women in music.

2019, Federal Latino Initiatives Pool Grant, administered by the Smithsonian Latino Center, submitted in support of the Entertainment Nation exhibition and the Multilingual Access Working Group.

(Internal Smithsonian/NMAH Service)

Founding Member, LatinxCommons, National Museum of American History
Member, National Museum of American History Multilingual Access Working Group
* Member, Language Justice Tactical Plan Team
Member, Smithsonian Year of Music Initiative
Member, National Museum of American History 3West (Culture and The Arts Wing) Development Team
Member, National Museum of American History IDEA Council – MASS Action Group
Member, Smithsonian Latino Working Committee
Member, Smithsonian Social Crit Group

(Mentoring Activities)

Latino Museum Studies Fellow, Summer 2022
Latino Museum Studies Fellow, Summer and Fall 2021
Smith College Internship, Fall 2019
Latino Museum Studies Fellow, Summer 2019
Young Ambassadors Program Alumni Mentorship Initiative, 2017-2019