

CONVERSATIONS

THE ANDREW ST. GEORGE
COLLECTION



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A GIFT OF ANDREW SZENTGYORGYI AND HIS FAMILY, THE ANDREW ST. GEORGE COLLECTION REPRESENTS THE EXPERIENCES AND VAST WORK OF ONE OF THE MOST PROLIFIC AND HISTORICALLY IMPORTANT PHOTOJOURNALISTS OF THE TWENTIETH CENTURY. COMPRISING OVER 8,000 PHOTOGRAPHIC PRINTS, NEGATIVES, SLIDES, CONTACT SHEETS AS WELL AS MANUSCRIPTS AND DOCUMENTS, THE COLLECTION DOCUMENTS ANDREW'S EARLY CONTRIBUTIONS TO THE LIBERATION OF HUNGARY FROM NAZI CONTROL AND DEMOCRATIC STRUGGLES AGAINST DICTATORSHIP IN CUBA AS WELL AS THE CARIBBEAN AND LATIN AMERICA MORE BROADLY FROM THE MID-1950S THROUGH THE EARLY 1970S.

CUBAN HIGHLIGHTS OF THE ARCHIVE INCLUDE THOUSANDS OF NEVER-BEFORE-SEEN IMAGES OF FIDEL CASTRO'S TEN-DAY TRIP TO NEW YORK IN SEPTEMBER 1960 TO SPEAK AT THE UNITED NATIONS; AN ARRAY OF UNIQUE PORTRAITS OF ANTI-CASTRO REBEL GROUPS AS THEY ORGANIZED RAIDS ON CUBA SUCH AS MANUEL RAY'S MOVIMIENTO REVOLUCIONARIO DEL PUEBLO; AND DIVERSE SHOTS OF RURAL AND URBAN CUBA BEFORE THE CONSOLIDATION OF COMMUNIST RULE.

THE COLLECTION ALSO OFFERS AN INTIMATE LOOK AT KEY EVENTS IN LATIN AMERICA'S COLD WAR HISTORY SUCH AS THE ASSASSINATION OF THE DOMINICAN REPUBLIC'S LONG-TIME DICTATOR RAFAEL TRUJILLO; THE EXECUTION OF ERNESTO "CHE" GUEVARA IN 1967 BY BOLIVIAN SPECIAL FORCES; THE RISE OF PEASANT LEAGUES THAT DEMANDED LAND REFORM IN BRAZIL SHORTLY BEFORE THE CIA BACKED A COUP THAT INAUGURATED MILITARY RULE FROM 1964 TO 1986; AND SCENES OF FRANÇOIS DUVALIER'S HAITI AND NICARAGUA UNDER THE SOMOZAS' RIGHTWING DYNASTY.



Fidel Castro delivering a victory speech in an outdoor venue during his weeklong journey to Havana from Santiago, January, 1959



Andrew St. George, Pedro Díaz Lanz, Teresa Casuso and Fidel Castro moments after Fidel gave St. George a gold medal for service to the Revolution, New York, April 1959



Portrait of farm worker in Cali, Colombia on his way to the field while carrying large piles of tomato stakes on his head, 1963



Mirta Borrás assembling a bomb for practice while being photographed through the bottom of glass lab table, Miami, 1964



Mirta Borrás crossing street in Miami with a Barbie bag, Miami, 1964

A crowd of Puerto Ricans and Cubans from New York City standing in the rain while awaiting Fidel's arrival at the airport while dozens of uniformed police form a human barricade in front of them, September 1960



Fidel Castro on a march in the Sierra Maestra with rifle in hand, carrying backpack and wearing military cap accompanied by Celia Sánchez and male officers, October, 1958



Raúl Castro, Che Guevara, Aleida March and Carlos Prío Socarrás former President of Cuba, deposed by Batista, all watching Fidel Castro on the TV show Ante la prensa, March, 1960



Che Guevara is shown extracting a tooth, May, 1957

Fidel Castro and Vice President Richard Nixon upon emerging from their private meeting at Nixon's formal office in the Capitol Building, April 19, 1959



Portrait of Fidel Castro in pajamas at the Havana Hilton while surrounded by female aides, including Celia Sánchez, 1959



TUESDAY, JANUARY 30, 2024

PROGRAM

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WELCOME

**JUDITH C. RUSSELL
DEAN OF UNIVERSITY LIBRARIES**

**“WITNESS TO REVOLUTION:
CUBA & THE PHOTOGRAPHY OF ANDREW ST. GEORGE”**

**LILLIAN GUERRA
PROFESSOR OF CUBAN AND CARIBBEAN HISTORY AND THE DIRECTOR OF
THE CUBA PROGRAM AT THE UNIVERSITY OF FLORIDA**

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